

Сторона родная

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ГОЛОС

2/4

ф-но

mf

f

mp

mf

rit. *diminuendo* *p*

mf a tempo

на- я бо- лен я то- бой.

Сто- ро- на род-

5

Detailed description: This is a musical score for the song 'Сторона родная'. It is written for voice and piano. The score is in 2/4 time and consists of four systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system continues the piano accompaniment with dynamics of *f*, *mp*, and *mf*. The third system features the vocal line with lyrics 'на- я бо- лен я то- бой.' and piano accompaniment with dynamics *rit.*, *diminuendo*, *p*, and *mf a tempo*. The fourth system continues the piano accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

спра- ва степь без кра- ва я, сле- ва лес с ре-

-кой. Цер- ковь по- сре- ди- не,

cresc.

и за- ри кос- тёр. Край ты мой ни-

зин- ный, ра- дост- ный про- стор.

Край ты мой ни- зин- ный, ра- дост- ный прос-

mf

-тор.

solo

Не был здесь пол- го- да,

rit.

a tempo

мчал на по- ез- дах. На Са- мар- ке

В во- ду па- да- ет звез- да.

The first system of the musical score consists of three measures. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "В во- ду па- да- ет звез- да." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The first measure has a long note in the bass clef and chords in the treble. The second measure continues the bass line and has more complex chords in the treble. The third measure features a descending melodic line in the treble and a simple bass line.

За га- дать ус- пе- ю свет- ло- е же-

The second system of the musical score consists of three measures. The vocal line continues in the treble clef with the lyrics "За га- дать ус- пе- ю свет- ло- е же-". The piano accompaniment continues in the grand staff. The first measure has a long note in the bass clef and chords in the treble. The second measure has a descending melodic line in the treble and a simple bass line. The third measure continues the descending melodic line in the treble and a simple bass line.

лань- е, мне б с зем- лёй мое- ю

The third system of the musical score consists of three measures. The vocal line continues in the treble clef with the lyrics "лань- е, мне б с зем- лёй мое- ю". The piano accompaniment continues in the grand staff. The first measure has a long note in the bass clef and chords in the treble. The second measure has a descending melodic line in the treble and a simple bass line. The third measure continues the descending melodic line in the treble and a simple bass line.

жить без рас- ста- вань- я, мне б с зем- лёй

The fourth system of the musical score consists of three measures. The vocal line continues in the treble clef with the lyrics "жить без рас- ста- вань- я, мне б с зем- лёй". The piano accompaniment continues in the grand staff. The first measure has a long note in the bass clef and chords in the treble. The second measure has a descending melodic line in the treble and a simple bass line. The third measure continues the descending melodic line in the treble and a simple bass line.

мое-ю жить без рас-ста- вань-я

мне б с зем-лём мое-ю жить без рас-ста-

вань-я!

Сторона родная,
Болен я тобой.
Справа степь без края,
Слева лес с рекой.

Церковь посредине,
И зари костёр,
Край ты мой низинный,
В зеркалах озёр

Не был здесь полгода,
Мчал на поездах,
На Самарке в воду
Падает звезда.

Загадать успею
Светлое желанье:
Мне б с землёй моею
Жить без расставанья.

Сторона родная,
Болен я тобой.
Справа степь без края,
Слева лес с рекой,

При любой погоде
Твой я навсегда,
На Самарке в воду
Падает звезда.