

Шуточно-страдальческая

Муз. Г.Беляева

ГОЛОС

ГОЛОС

ф-но

f

2/4

2/4

2/4

2/4

Detailed description: This system contains the first four measures of the piece. It features two vocal staves (ГОЛОС) and a piano accompaniment (ф-но). The key signature is D major (two sharps) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic and consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

A!

подголосок по желанию

Под гра-чи-ны-е о-ва-ции По суб-бо-там

Detailed description: This system contains measures 5 through 8. It includes a vocal line with a melodic phrase and a piano accompaniment. A fermata is placed over the first note of the vocal line, with the instruction 'A!' above it. Below the vocal line, the text 'подголосок по желанию' (ad libitum) is written. The lyrics 'Под гра-чи-ны-е о-ва-ции По суб-бо-там' are aligned with the notes. The piano accompaniment continues with the same rhythmic pattern as in the first system.

на-ви га-цию Ба-ни

3/4

3/4

3/4

3/4

Detailed description: This system contains measures 9 through 12. The time signature changes to 3/4. The vocal line continues with the lyrics 'на-ви га-цию Ба-ни'. The piano accompaniment features a new rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Φ

от-кры-ва-ют, от-кры-ва-ют,

от-кры-ва-ют, Пе-чи ра-зом за-то-пи-лись,

Куч-кой яб-ло-ни стол-пи-лись, про-во-

жа- ют, про- во- жа- ют,

This system contains the first three measures of the piece. It features a vocal line with a long note in the first measure, followed by a 2/4 time signature change. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

про- во- жа- ют, / смот- рят

This system contains the next three measures. It includes a repeat sign and a 3/4 time signature change. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand continues with a steady bass line.

стро- го

solo

This system contains the final three measures. The piano accompaniment features a prominent 'solo' section in the right hand with a melodic line and a dynamic marking. The vocal line has a long note in the first measure, followed by a 2/4 time signature change.

Не пускают, не пускают,

Не пускают, не пускают всё!

Под грациные овации
 По субботам навигацию
 Бани открывают,
 Открывают, открывают.

Печи разом затопились.
 Кучкой яблони столпились.
 Провожают, провожают.

По воде весенней, талой
 Мчится тополь запоздалый.
 Догоняет, догоняет.

У колодца- вёдра-склянки
 Две соседки- две смуглянки-
 Отбивают, отбивают.

Я б и сам уплыл далёко
 На корыте однобоком.
 Но родные смотрят строго,
 Не пускают. Всё!